EDCI 4210: INSTRUMENTAL METHODS - FALL 2010
Instructor: Anthony Susi  susimusic@sbcglobal.net  C: 860-462-6223
Required Text: Developing the Complete Band Program
                Shelly Jagow
Materials: A 2” three-ring binder with 100+ clear sheet protectors for handouts. Students are
responsible to bring the textbook for all Wednesday classes.
The following topics will be discussed in the sequence presented during the semester. With the
exception of the material covered in the first session, students are responsible to read the
designated pages for the subsequent unit prior to the next class. Research assignments related
to the current topic are expected to be completed by the due date for full credit.

9/1 - Statement of Purpose (Performance Outcomes of Instrumental Music)

        Instrumental Music Curriculum/National Standards, Chpts. 1 & 2
        Elementary (Grades 3-5), Middle School (Grades 6-8), High School (Grades 9-12)
9/8 - Designing Lesson Plans, Chpt. 24
        Selecting Method Series
        Score Preparation & Analysis
9/15 - Comprehensive Musicianship Through Performance, Chpts. 25 & 27
        Repertoire/Programming, Beyond the Notes-Teaching for Understanding
9/22 - Rehearsal Procedures, Chpts. 8 & 37
        Seating Plan, Warm-Ups, Tuning & Singing, Classroom Management/Discipline,
        Introducing a New Piece
9/29 - Rehearsal Techniques, Chpts. 6, 7, 9, 12, 13 & 14
        Tone, Balance & Blend, Intonation, Breathing/Phrasing, Articulation/Bowing
        Rhythm, Dynamics
10/6 - Brass Intricacies (supplemental handouts)
10/13 - Woodwind Intricacies (supplemental handouts)
10/20 - String Intricacies (supplemental handouts)
10/27 - Percussion Intricacies (supplemental handouts)
11/3 - Instrumental Program at Elementary Level, Chpt. 29
        Recruitment Strategies, Instrument Selection Process, Acquiring and Instrument
        Instrumental Program at Middle Level
        Understanding Adolescence, Establish the Philosophy, Preventing Attrition
11/10 - Instrumental Program at High School Level:
        Jazz Band (supplemental handouts)
        Instruction and Setup, Developing Each Section, Selecting Music, Understanding
        Markings & Style, Teaching Improvisation, Rehearsal Strategies
11/17 - Marching Band (supplemental handouts)
        Basic Commands, Standard Stride & Interval, Music Content of Field Show
        Placement on the Field
12/1 - Managing the Program, Chpts. 32, 33 & 34
        Calendar, Library, Budget, Fund Raising, Booster Club, Travel/Festivals, Instrument
        Inventory, Communication, Promotion, Scheduling (pull-outs, block, rotating, etc.)

- Facilities/Physical Complex, Chpt. 26
        Large Ensemble Rooms, Practice Rooms, Auditorium, Office, Guitar, Music
        Theory & History Rooms, Midi Keyboard Lab, Storage Rms (Uniforms, Music,
        etc.)
12/8 - Assessment Practices for Primary Outcomes, Chpt. 23

Portfolio, Rehearsal & Concert Critiques (self & peer), Rubrics, Practice Logs
Progress Charts, Written Tests (factual knowledge), Research/Essays,
Performance Skills, Rhythmic & Melodic Dictation

COURSE EVALUATION

Each student will organize evidence of what he/she has learned over the course of the semester in the 2” three-ring binder using clear sheet protectors. All written work in this portfolio should be typed and double-spaced, with the exception of forms which may be filled out by hand (writing must be legible!). All handouts, assignments and projects should be included as well as additional materials from your clinic placement. Organize and label these materials in your binder by topics on the syllabus.

This course is part of a professional sequence designed to prepare you for your full-time internship and professional employment. Preparation, professionalism and punctuality are basic expectations in any job setting so they will also be a factor in determining your grade.

RELATED TEXTS AND RESOURCES

Course materials will be borrowed from a variety of sources outside of the required text, including the books and journals below:


BOOKS in UConn Music Library:

- Spotlight on Teaching Band (2001) VA: The National Assoc. for Music Education.

PERIODICALS:

- Band World International; Music Educators Journal; Instrumentalist